



Wide Angle
Film Festival

**Public Program Social
Story**

Wide Angle Public Film Festival

Sensory Screening Introduction

This social story is for visitors to the sensory screenings of the Wide Angle Public Film Festival.

These films are being screened in a welcoming environment for guests living with autism, sensory and learning disability and anxiety. The atmosphere is non-judgmental and 'relaxed'. Guests can choose their own seats and move around as they need.

This document contains information about coming to the Victoria Park Carlisle Bowls Club, images and information about the venue (Part 1) and information about the films (Part 2).

If we can assist further or you have the time to provide feedback about this story or your experience of the screening please email elisabeth@bardicstudio.com.au.

Part 1: The Venue

The Wide Angle Public Film Festival is screening at Victoria Park Carlisle Bowls Club. There are 8 short award winning professional films that reflect the lived experience of disability in the screening.

When you arrive at Victoria Park Carlisle Bowls Club you'll see people working at Victoria Park Carlisle Bowls Club, people coming to see the films and some doing other things at the Victoria Park Carlisle Bowls Club.

When you arrive at Victoria Park Carlisle Bowls Club you'll need to enter through the front entrance. There is parking out the front of the club.



This is the front of the venue and the car park. There will also be a food truck in the car park where you can buy something to eat and drink if you want.

There is a ramp out the front of the building where you can walk or wheel up.



This is the access ramp.

You then need to walk along the concrete entrance and turn right to head towards the main hall where the movies will be showed.





You turn right at the end here and follow the path around to the main hall.

There is a big door with the words 'Function Centre' above it. You will enter through this door.



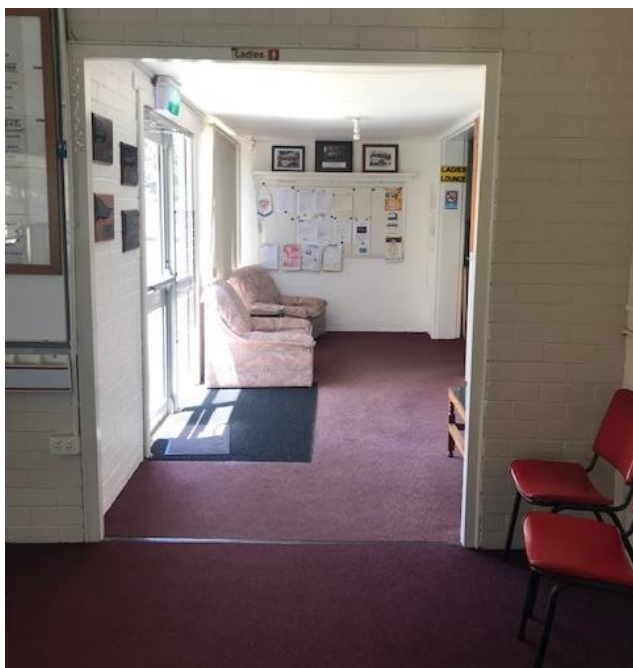
This is the door you enter through to get to the main hall.



The main hall is a big room with wooden floor boards and lots of windows. There will be chairs in the room ready for people to sit down. You can choose where you wish to sit.

Before the movies screen a man named Dave will welcome everyone and a few different people will give a short talk. There will be time to ask these people questions when they finish speaking. They will talk about their experience of having a disability.

On the far right side there is a door that takes us through to the women's toilets.



You can go through this door and turn right to get to the women's toilets.



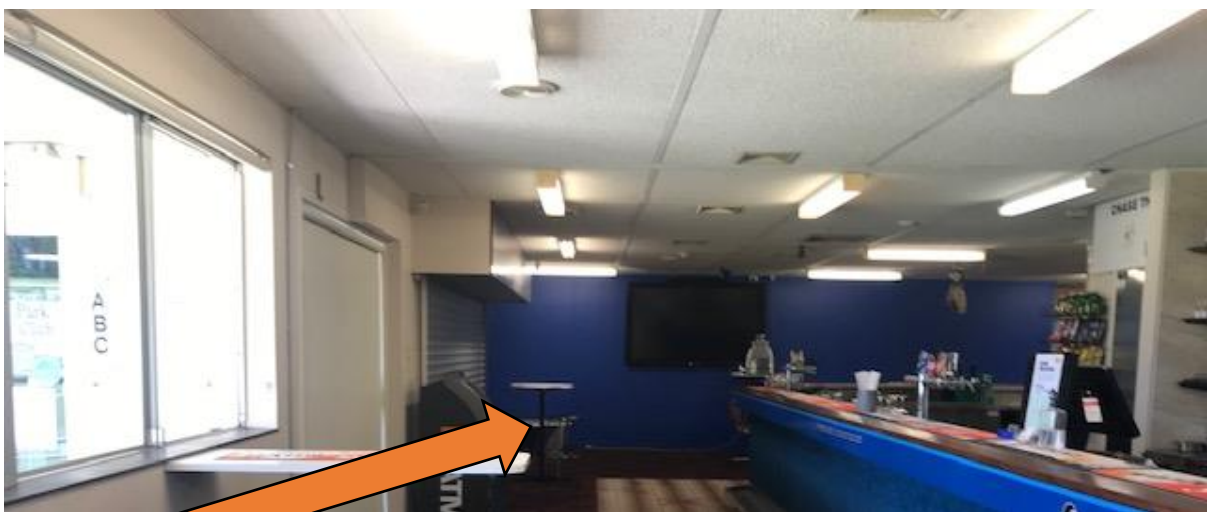
These are the women's toilets. The toilet on the left is wheelchair accessible.



This is inside the wheelchair accessible toilet.

If you need a break there will be a quiet space where you can go to relax. It is at the back of the bar. You can enter here through the main hall. Staff will be available to show you where to go.

There will be some chairs, tables, cushions, blankets and colouring books available.



The arrow points to where the quiet space will be set-up.

The men's toilets are also in this room. You follow the bar around to the right and they are at the back of the room on the left.



The arrow points to where the men's toilets are.

When the screening is over you will go back out of the Victoria Park Carlisle Bowls Club the same way you came in.

Part 2: The Talks and the Films

When you sit in your chair you'll need to wait for a little while. It's alright to speak to someone sitting next to you while you are waiting if you want to.

After a short time, Dave will come and welcome you to the screening. He will speak into a microphone but it won't be too loud. Dave will be very happy that you have come and will say that he hopes you enjoy the event.

Two or three people will talk to the audience and share a story before the films start. Eight films will then be screened and you can read about them on the pages following this one.

**The Milky Pop Kid, Fiction, AUSTRALIA
(7'00")**



A method actor, best known for his work as a child actor in a famous commercial, has won the role of a solicitor living with disability in a film.

The man decides to consult a woman with disability so that he can be as convincing as possible in the role. He thinks of all the actors without disability who have won awards for playing characters with disability and hopes he might also win an award for this role.

He asks the woman he is consulting to come to his house. The house is at the top of a flight of steps and he has not considered the fact that it is not accessible for the woman who uses a wheelchair.

The woman realises the actor's naivety and plays small jokes on him, such as getting him to take his shirt off and overfill his mouth with lollies to help him sound like he's 'disabled'.

At the end of the film, the woman performs the monologue the man has been rehearsing. There is much more authenticity in her version than in the actor's.

Cesar's Workshop, Non-Fiction, RWANDA (3'23")



This film is a documentary about Cesar Rwagasana, an ex-Rwandan soldier. Cesar lost his leg in the war and was given a poorly made prosthesis. He wanted to make better prosthesis for himself and others so he taught himself the skills to do so. He feels that one of the reasons he makes great prosthesis is because he has had lived experience of using one.

Cesar collects donated materials. He's prepared to work with what's available because he believes a person's mobility is more important than having perfect materials. We see Cesar using the materials and power tools in his workshop to cut, mould and colour the prosthesis he makes.

Cesar makes a prosthesis specially fitted for a boy who doesn't have one. The boy looks very nervous at first but is very happy once he starts using the leg and realises he can participate more in life. Cesar hopes that in turn, the boy will go on to help other people too.

Venus, Non-Fiction, U.K.
(5'41")



This film is an English documentary about female drag queen, Venus.

Venus lives two parallel lives. In her ordinary life, people feel unnecessary sympathy for her and she allows them to comment on the disability she lives with. As Venus, she feels empowered and does not give people the same liberty.

Venus enjoys being a drag queen because she feels free and it gives her the opportunity to challenge perceptions of disability.

My Name is Petya, Fiction, RUSSIA
(15'00")



This Russian film is based on a true story.

As a virus spreads through a town, a mother travels to hospital with her two young daughters. They will have to stay overnight.

The lights keep going out and searching for the person turning them off, the mother discovers a child with Down's Syndrome all alone in a nearby room. He is trying to draw on the window but the lights are bothering him. Later that night the mother returns to the boy with paints for use on the window. They spend the night laughing and painting together.

In the morning the mother wakes up to find the boy has gone and the nurse is cleaning the art off the window. The nurse tells the mother that the boy was alone for a very long time and has now been taken to an orphanage.

The mother realises she has formed a bond with the boy. She decides to adopt him and bring him home with her daughters.

**Corey the Warrior, *Non-Fiction*, AUSTRALIA
(3'00")**



This film is a documentary about Indigenous artist Corey Stewart. Corey acquired a brain injury as a baby, in a car accident with his mother. His mother did not survive the accident.

Corey is a painter, passionate about art and the freedom it brings. He is inspired by nature and culture and is proud of how he's exceeded people's expectations.

**Prone to the Drone, Fiction, AUSTRALIA
(11'00")**



A man living with disability is fearful of the outside world, choosing to isolate himself from others.

Two young boys lose their drone when it flies onto the man's back porch. They knock on the door to retrieve it but he pretends he isn't home because he's too afraid to interact with them.

Once they leave, the man flies the drone himself and the boys see it. They return to the man's house angrily, shouting and banging on the door. When the drone crashes, the man panics and yells at them to leave. Although he seems aggressive and intimidating, he is scared and starts to cry once back inside.

The boys come back a third time to egg his house but before they do, he comes outside and agrees to fix the drone. A few days later, the boys enjoy flying their drone by the man's house, as he stands outside in a Hawaiian shirt happy and relaxed.

**Re-cal-i-brate, Non-Fiction, AUSTRALIA
(6'00")**



This film is a documentary about an artist who, after travelling to Australia, spent time in a detention centre. He uses invention and art to overcome the trauma suffered as a refugee.

During his time in the camp, he created art by making tools out of anything he could find, including making a paintbrush from cat hair. Creating art helped him to feel free although he was physically captive.

Now out of the detention centre, he works in his own studio as an artist re-using and re-inventing common household items and electronics. He makes projects based on whatever 'calls' to him.

Just Go, Fiction, LATVIA
(10'13")



Just (pronounced Yoost) uses a wheelchair. While he's speaking to a woman he likes, Eva, two men snatch her handbag and run away.

Just begins a long and thrilling chase. He uses his wheelchair, then a car, then a skateboard. Just is extremely fit and athletic and catches up to the criminals. They try to trap him but he grabs the bag and escapes. He also takes a photo of them.

Just jumps on a bus and when he sees the men still chasing him, he makes a phone call. When he gets off the bus, the men corner him again and one takes out a knife. They demand the photo he took of them and threaten to hurt him.

Suddenly Just's friends arrive. They stand behind him. Some have prosthetic limbs and some use wheelchairs. A 3 legged dog chases the thieves away.

Later, Just returns the handbag to Eva and she is surprised to discover he was able to get her bag back himself.

Text appears on screen sharing information on the life of Alexandrs, the actor who plays Just.

The film continues again. Just is playing sitting volleyball. Eva is

watching him and cheering. She thinks she has lost her handbag again and calls for Just. He looks ready to help her but then she finds the bag behind her.

The team call to Just to get his attention. They're waiting for him to serve the ball.